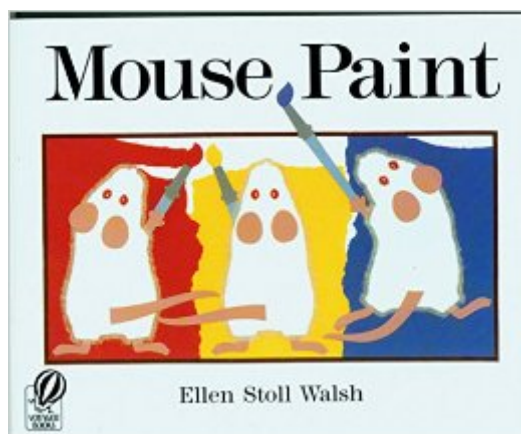


The book was found

# Mouse Paint



## Synopsis

One day three white mice discover three jars of paint--red, blue, and yellow. Both parents and children alike will appreciate this lighthearted presentation of a lesson in color. "Walsh's cut-paper collage illustrations have bold colors and just the right simplicity for the storyline. A real charmer that's great fun as well as informative."--School Library Journal

## Book Information

Age Range: 2 - 3 years

Lexile Measure: 250L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (March 27, 1995)

Language: English

ISBN-10: 0152001182

ISBN-13: 978-0152001186

Product Dimensions: 8.8 x 0.1 x 7.1 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (160 customer reviews)

Best Sellers Rank: #3,587 in Books (See Top 100 in Books) #15 in Books > Children's Books > Early Learning > Basic Concepts > Colors #18 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels #372 in Books > Children's Books > Literature & Fiction

## Customer Reviews

I'm curious. Why do the best picture books explaining color involve solely, and with few exceptions, mice? I mean, just consider Denise Fleming's fantastic "Lunch" or Ed Young's stunning, "Seven Blind Mice". For some reason, mice are just prone to well written color-infused storylines. "Mouse Paint" is no different. Three adorable albino mice (able to hide from clever cats by standing on white pieces of paper) come across three jars of paint. One is red, one is yellow, and one is blue. Thinking, in a typical mousy fashion, that the jars of paint are Mouse Paint, the three climb in. Next, they set about dipping their toes in other colors, creating whole new combinations. Thus, kids learn that when a red mouse does a jig in a puddle of yellow paint, his feet will eventually turn a bright cheery orange. By the end of the tale, the mice are painting all sorts of colors hither and yon, mixing and matching shades in all sorts of new and exciting ways. The book is made from a series of cut-paper collages. You wouldn't necessarily know this when looking at it, however. These mice have verve and pep. Their puddle dances are lively and entertaining. There are subtle in-jokes, such as the

mice washing themselves clean in a large bowl that reads, "CAT". And to top it all off, they're pretty darn cute to boot. Though I've seen good books explaining colors to kids, this is the best I've seen that explains how to create a new color out of the combination of two others. All in all, it's a good read and an entertaining one as well.

As an elementary art teacher I have seen many many color themed books. This is the one I use every year in grades K-3, they never get tired of it, it's a wonderful refresher for them. It's endearing and educational at the same time. You just can't go wrong with "Mouse Paint".

This book is a must have for anyone associated with a preschool child! By means of a clever tale - charming on its own - this book explores primary colors, color mixtures, and contrast. It became one of my child's favorites as a toddler and remains a favorite at age four. Longevity isn't the only mileage we've gotten out of this book, either. It has also spawned many spontaneous, artistic experiments with color (mixing paint or playdough, etc.). For broad, lasting appeal and educational merit, this book is a great (bargain!) investment.

My son and I both love this book. We have borrowed it from the library several times, so I thought I'd better buy my son a copy of his own. I am very disappointed with the version we received. The mouse that is supposed to be blue is actually purple on two pages. How do I explain to my son that it is a blue mouse, when it is clearly purple? I bought this book to reinforce colours, not to confuse him. (And the cat is a horrible brown instead of a nice gray, but that's only a personal preference thing as it does not affect the colour learning aspect). The good library edition we have on loan is printed by Orchard Books 1997 (printed in China). The cover has the three mice (the yellow with green legs, the red with orange legs, and the blue mouse dancing in a red puddle). The wrongly coloured edition is printed by Voyager Books (trademark of Harcourt) (Printed in Singapore - cannot find a print year) and the cover looks like the picture (three white mice painting the background, with a Voyager Books logo bottom left corner). Love the book, hate the edition I received!

Three white mice get into mischief when they discover some paint - red, blue, and yellow. The (almost) repetitive, simple text has each mouse "dance and swirl" and make a new color, which the mice announce with amazement- "Look, red feet in a blue puddle makes purple!" I use this book as a springboard for many activities in my preschool class - science, art, felt board stories. It's great for children to "read" by themselves, too.

We stumbled on this award-winning picture book by accident - but what a find! Three clever mice, illustrated by author Ellen Stoll Walsh in colorful cut-paper collage, discover three jars of "mouse paint." With childlike curiosity they dive right inside. And like children who can't resist splashing in puddles (mine included), the mice "splash" and "mix" and "dance" until they make a colorful mess. My daughters were already learning to identify colors. With Mouse Paint I was able to introduce the mixing of colors RED, BLUE, and YELLOW to create GREEN, ORANGE, and PURPLE - a concept they would not have learned until later.

I know...corny heading--but so true. My three year old loves this book, and my 20-month old goes crazy for it. We checked Mouse Paint out from the library, then rechecked it out, and finally ordered our own copy. When the book arrived, my toddler exclaimed, "Daddy! Mouse Paint!" This is a cute and clever telling of how mixing paint colors brings new colors. The pictures are simple, but appealing, as is the text. Bottom-line: If your children are 0-3 buy this book!

As an art teacher, I enjoyed the way in which this book presents the concept of primary colors, secondary colors and color mixing. It is easy to read, easy to understand and entertaining for young children who are experiencing the "science" of color for perhaps the first time, and for those who are re-experiencing it, it makes it fun and entertaining all over again.

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